

# Los hombres de Harrelson

Handpan 1

Handpan 2

Handpan 3

5

Handpan 1

Handpan 2

Handpan 3

8

Handpan 1

Handpan 2

Handpan 3

11

Handpan 1

Handpan 2

Handpan 3

Detailed description: This is a musical score for three handpans, labeled Handpan 1, Handpan 2, and Handpan 3. The score is written in 4/4 time with a key signature of one flat (Bb). Handpan 1 starts with a whole rest, followed by a quarter rest, and then a quarter note G4. Handpan 2 plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4. Handpan 3 plays a steady eighth-note pattern: G4, A4, Bb4, A4, G4. The score is divided into four systems. The first system (measures 1-4) shows the initial entries. The second system (measures 5-7) continues the patterns. The third system (measures 8-10) shows Handpan 1 entering with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The fourth system (measures 11-13) continues the patterns. The score uses treble clefs and a common time signature of 4/4. The key signature is one flat (Bb). The score is written for three handpans, labeled Handpan 1, Handpan 2, and Handpan 3. The score is divided into four systems. The first system (measures 1-4) shows the initial entries. The second system (measures 5-7) continues the patterns. The third system (measures 8-10) shows Handpan 1 entering with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The fourth system (measures 11-13) continues the patterns. The score uses treble clefs and a common time signature of 4/4. The key signature is one flat (Bb).

14

Handpan 1

Handpan 2

Handpan 3

18

Handpan 1

Handpan 2

Handpan 3

22

Handpan 1

Handpan 2

Handpan 3

26

Handpan 1

Handpan 2

Handpan 3